Inspiring Alumni & Sponsors Evening
Holland Room
Friday March 14, 2014
ORDER OF EVENT

MERCY THEATRE
INSPIRING ALUMNI DAY

Welcome Address
*Master of Ceremonies* Mr George Paolucci

Presentation of Inductees
- **Mr Brett Thornycroft** Academic Law
- **Ms Susan Dimasi** Fashion & Business
- **Ms Alana Lowes** Journalism & Media
- **Mr Stuart Shugg** Performing Arts

Closing Remarks
St Joseph’s College Principal, Mr Anthony Banks

HOLLAND ROOM
INSPIRING ALUMNI EVENING

Welcome Address
*Master of Ceremonies* Mr Robert Wolfe

*St Joseph’s College Captains* Holly Crothers & Benjamin Circosta
*St Joseph’s College Vice Captains* Lucy Sanderson and Jayden Zanoni

Award Presentations
- **Mr Brett Thornycroft** Academic Law
- **Ms Susan Dimasi** Fashion & Business
- **Ms Alana Lowes** Journalism & Media
- **Mr Stuart Shugg** Performing Arts
  (Michael Shugg to respond on behalf of Stuart)

Closing Remarks
St Joseph’s College Principal, Mr Anthony Banks

HOLLAND ROOM
SPONSORS EVENING

Guests invited to continue the evening with supper provided by our Hospitality students

Musical Acts
- Vocal Set performed by Maddison Toms
- St Joseph’s College Jazz Ensemble - Willow Shortt, Maigen Nemes, Ellie Fumberger, Shaun Pragt, Joseph Zudetich, Anthony Zudetich, Nicholas Opie - led by Mr John Menhennett

Conclusion of Event
We gather to celebrate an evening in which we recognise our Inspiring Alumni.

The concept of Inspiring Alumni was formed around two key ideas:

To recognise the past students of St Joseph’s College, our Alumni, who have excelled in their chosen field; and, in so doing, inspire our current students that they too can achieve their dreams if they are motivated and persistent.

What does it mean to be inspiring? It is a grand concept as, essentially, it is about how one affects others. One definition of inspiring is “causing one to feel confident about oneself or eager to learn or achieve something”.

On behalf of the St Joseph’s College community, I congratulate the recipients of this year’s Inspiring Alumni on the contributions they have made in their own achievements. I also thank them, in advance, for inspiring the next generation of young people who will follow in their footsteps and, similarly, make a difference.

Mr Anthony Banks
Principal
Mr Brett Thorneycroft  Academic Law

Brett has over 20 years experience providing legal advice on major projects, mergers and acquisitions and complex contractual documentation, both in South Australia and on the eastern seaboard.

Brett has been recognised by his peers as one of Australia’s top Corporate/Governance and M&A Lawyers in Best Lawyers Australia 2009, 2010, 2011 and 2012. Brett has particular expertise in managing complex transactions, due diligence and the drafting of sale/purchase documents. Many of those transactions have involved entities owned by corporations listed overseas. He also provides general commercial advice and guidance in relation to the preparation and review of a wide variety of contractual documentation (including joint venture agreements) and distribution agreements and the handling of regulatory issues, such as Anti-trust (trade practices) and Corporations Law.

Ms Susan Dimasi  Fashion & Business

The brand MATERIALBYPRODUCT is recognised, sold and collected locally nationally and internationally, by women who appreciate design, quality and true luxury. MATERIALBYPRODUCT has participated in leading catwalks, exhibitions, trades shows, publications and speaking engagements around the world. Highlights include: a commission for Bjork, regularly featuring in significant Australia exhibitions such as Melbourne Now and Cusp, being the first Australian practice to have a movie entry commissioned by the Avant Garde Diaries an online initiative by Mercedes Benz. Publications include: Art/Fashion in the 21st Century. Collaborations include Ballet Lab production “All things return to nature & Tomorrow”. Also actively commissioning artists, MATERIALBYPRODUCT is currently embarking on the Embodiment Project with leading Choreographer Shelley Lasica.

Ms Alana Lowes  Journalism & Media

Following her time on MasterChef, Alana has been able to eat her way around the world immersing herself in different cultures. Alana’s background as a journalist has allowed her to jump into a presenting role on the food and travel show ‘A Taste of Travel’ on Channel Ten and she recently launched her own food label, Alana’s Pantry, into Coles supermarkets nationally. Alana often feels that she is surrounded by an unexplored world of breathtaking sights, alluring sounds, flamboyant flavours and scrumptious aromas – around every corner is a new experience and journey just waiting to happen.

Alana is loving developing new products for the Alana’s Pantry range and can’t wait to see them on the supermarket shelves later this year and in the future. Also, she is once again packing her suitcase to head off and film series 3 of ‘A Taste of Travel.’

Mr Stuart Shugg  Performing Arts

Stuart began dancing in Red Cliffs with Karen Wilcocks when he was 5 years old. At the age of 13, he began dancing at the Mildura Ballet Guild under the direction of Janine Kerr and Belinda Harvey. At St. Joseph’s College, he took VCE Dance with Jacqui Fenwick, and performed in VCE’s Top Dance and Top Acts programs in Melbourne.

In 2006 he was accepted into the Victorian College of the Arts, School of Dance, graduating with the award for Most Outstanding Dancer, and soon after joined Russell Dumas’ Dance Exchange. In 2010, he received a Robert Helpmann Award Nomination for Best Male Dancer of the year for his performance in Lucy Guerin’s Human Interest story. Later that year, he travelled to New York City to perform with Dumas at the Baryshnikov Arts Center. Soon after, he joined the Trisha Brown Dance Company, where he has now been dancing and touring internationally for the past two years.

In 2013, The New York Times published an article profiling Stuart as a dancer living in New York City. Recently, The Times also reviewed his performance in the work of choreographer Jon Kinzel, stating that, “Mr. Shugg is a dancer of uncommon grace”. Currently he is an artist in Residence at Chez Bushwick Inc in Brooklyn, NY.
Brett Thornycroft Academic Law  
1979 - 1984
Brett has over 20 years experience providing legal advice on major projects, mergers and acquisitions and complex contractual documentation, both in South Australia and on the eastern seaboard.

Areas of expertise
- Mergers and Acquisitions
- Major Projects
- Corporations Law
- Business Structuring
- General Commercial advice, including contract preparation and review

General Commercial Guidance
Brett currently has responsibility for advising a number of significant clients, including those operating in manufacturing, agriculture, ports, rail and mining services in South Australia. He acts as a one-stop shop, in a role similar to General Counsel, co-ordinating advice across all legal areas.

Recent transactional experience

**Schneider Group**
Brett advised the Schneider Group, which includes Clipsal Australia (listed on the Stock Exchange in France) in relation to a number of local and interstate acquisition projects and a major restructuring of its worldwide corporate entities.

**Codan Limited**
Brett acted for Codan Limited, an ASX-listed manufacturer of communications equipment for High Frequency (HF) Radio, Satellite and Digital Microwave Radio applications, on its acquisition of the Minelab Group, a manufacturer and distributor of metal detection and countermine products. The transaction involved the negotiation of a warranty and indemnity insurance policy on behalf of Codan.

**Flinders Ports**
Brett acted for Flinders Ports in their restructure, including two separate capital reductions, and an interdependent Scheme of Arrangement which was approved by the Federal Court of Australia.

**Radio Rentals Ltd**
Brett advised Radio Rentals, a retail and finance company, on the proposed sale of its business by means of an auction process. He managed vendor due diligence, advised on sale structure and the sale process, collated and managed an online data room and assisted in negotiations.

**Reservoir Group**
Brett advised Reservoir Group, a newly formed UK business (owned by USA private equity business interests) specialising in integrated down-hole drilling products and services to the oil and gas industry, in its acquisition of Extreme Machining Australia, a successful South Australian and Vietnam-based business which designs and manufactures oilfield tools.

**Joint Venture with Sumitomo Corporation (Japan)**
Brett acted for the Price Group, an exporter of cereal products to Japan, Canada and the US, in relation to the establishment of, and exit from, a number of joint ventures with Sumitomo Corporation (Japan).

**Harley-Davidson Motor Company Inc**
Brett advised the New York Stock Exchange-listed global manufacturer and distributor of motorcycles Harley-Davidson on all relevant issues relating to the acquisition of a manufacturing business in South Australia.

**Pernod Ricard Pacific**
Brett acted for Pernod Ricard Pacific (formerly Orlando Wyndham) in relation to the sale of its Two-Dogs beverage business to Kirin Brewing Company (Japan).

**INA Schaeffler**
Brett acted for this German Group in relation to their acquisition of an Australian drilling services group.

**Wilbur Ellis Corporation**
Brett acted for Wilbur Ellis Corporation (a US conglomerate) in relation to the acquisition of the chemical distribution business conducted by the Barnett Chemicals Group in Queensland, New South Wales and Victoria.

**Stewart Enterprises Inc**
Brett acted for Stewart Enterprises (a US Company which is the second largest provider of funeral services in the world) in relation to the sale of its interests in funeral businesses throughout Australia.

**Millmerran Power Station Project**
Brett acted for international gold miner, Normandy Mining Limited (now a subsidiary of Newmont Mining Limited) in relation to the sale of the Normandy Group’s interest in the Millmerran Power Station Project (a $1.4B coal-power station located in Queensland). Brett assisted in the negotiations with InterGen (a joint venture between Bechtel and Royal Dutch Shell) and was responsible for drafting the contractual documentation. Brett also drafted the documentation to extract the Normandy Group from its joint venture with Pioneer Limited and the Mitsui Group.
Qualifications
Bachelor of Laws (First Class Honours), University of Adelaide, 1991
Bachelor of Economics, University of Adelaide, 1991
GDLP, University of Adelaide, 1992

Admission details
South Australia Supreme Court, 1991

Memberships & Board appointments
• Affiliate of Australian Institute of Company Directors
• Member of Australian Venture Capital Association
• Alternate Director of Radio Rentals Limited
• Director on the Board of Aquinas College Inc and the Finance Committee of St Ignatius College

Seminars
Brett has presented to the Australian Institute of Company Directors (AICD) as part of “The Company Directors Course” offered by the AICD, and was the co-author of a paper titled Developments impacting on Personal Liability of Directors.

2013 Gold Coast Half Marathon
Brett admitting his son Josh to the Bar
Radio Rentals Board function - meeting Shanon Noll and Corporal Ben Roberts-Smith
Admittance to the Bar
Fellow HSC classmates
Living in Penang as a child
Part time work at Higgins farm
Graduation from Law
Ms Susan Dimasi  Fashion & Business  
1985 - 1988

MATERIALBYPRODUCT was established in 2003 with the vision of creating a Luxury Goods House that will define the 21st Century. The past ten years have been dedicated to innovating a signature systematic language for Marking, Cutting & Joining cloth that define an unmistakable brand. This signature language is applied to three lines; ARTISAN (couture) = handmade, LIMITED EDITION (premium prêt-à-porter) = Digital reproduction of the handmade and PRODUCTION (diffusion) = mechanical reproduction of the handmade.

In 2014, MATERIALBYPRODUCT looks forward to continue collaboration with 3 DEEP and HARROLDS Luxury Department Store for Men to craft a world class brand experience.

What attracts you to the luxury fashion space?

I am specifically attracted to the designers who have created brands that have redefined the luxury space. These brands are Maison Martin Margiela, Comme des Garçons, and Balenciaga. The founding designers of these brands were technical and aesthetic visionaries, they did everything differently! Everything! The legacy of their brave creative visions are the totally unique brand experiences we enjoy in the luxury space today.

It was mind blowing when Maison Martin Margiela expressed an interest in collaborating with MBP and consequently asked MBP to submit a vision for designing their Artisanal collection. Apparently Martin kept a file of MBP work! I think he could see in MBP a new brand emerging that was also doing everything differently and that was set to also redefine the luxury space. I guess he really appreciated how hard this path is too.

What is your first memory of a connection with fashion?

My first memory of forming a deep connection with fashion was watching a documentary on Coco Chanel when I was fourteen. As a country-town teenager my immediate connection was with a courageous woman leading a radically different and creative life. As I matured as a designer, Chanel's translation of the early 20th Century Modernist art and design aesthetic into new approaches to crafting fashion set the bench mark for my new approach to crafting fashion for the 21st Century.

Where do you find inspiration?

Like the original Margiela, Comme (Kawakubo), Balenciaga (Christobal) and Chanel I find inspiration in my craft and a curious approach to process.

Essentially there is an old-man tailor and a classical woman trapped in my body. The classical woman wants to drape cloth and the tailor wants to cut and join it. As these two opposing personalities are trapped in one body they have to harmonise. Harmony between the two forces creates concise tailoring with minimal fastening that drapes luxuriously on the body.

What is your background in relation to art/fashion/retail?

I remember standing in ‘F’ section of RMIT university library between the Fashion and Fine Art books and thinking, I want to be a cross between Picasso and Chanel. At the time I was enrolled as an ‘irregular’ undergraduate student which meant I could move between the Fashion and Fine Art schools. Interdisciplinary study is common now days but back then it was exceptional. I was also influenced by popular culture figures like David Bowie and John Lennon who were the product of Art School education. Coco Chanel worked with all the leading artists of her time and embraced new approaches to photography and applied them fashion communications. Chanel's sewing skills were the product of a convent education and Balenciaga learnt in a traditional tailoring apprenticeship. Of course Margiela, Comme (Kawakubo) have always walked a fine line between art and fashion in their work. So I mashed up all of these precedents! After graduating I apprenticed with tailors here in Melbourne and London. I turned down a Saville Row apprenticeship to work at Liberty of London with the Comme (Kawakubo) and Margeila brands because I wanted to observe from the shop floor how these clothes transitioned into real life. All the while I never stopped attempting to make art and looking at art. I returned to Melbourne and RMIT and continued onto postgraduate studies. I have worked as an academic and Assistant Curator in International Fashion & Textiles National Gallery of Victoria which I refer to as my internship with many European Couture Houses.

How does the MBP brand evolve from season to season?

Every season I try to increase the harmony between the classical woman and the old-man-tailor. She gets away with a bit more during the Summer and He tends to reassert his authority in the Winter. MBP collections are designed on the idea of a concise number of wardrobe items to take the wearer from weekend to evening. Every season ‘we’ try to improve every single item and detail with the aim of making the limited pieces work extremely well together for maximum wearability and flexibility. I also aim to build wardrobes with clients across seasons so I am conscious of what clients already have and love and where-to-next creatively.
Ms Alana Lowes  Journalism & Media  
1992 - 1997

As a young girl growing up in Mildura, known as ‘Victoria’s Food Bowl’, it’s not hard to know why Alana developed an early passion for food.

In 2011 Alana’s Australian television career began with Masterchef Australia where she captivated Australian viewers and developed from a competent and creative home cook to eventually finishing in third place and becoming a recognisable celebrity cook.

Since then, Alana has gone on to host two seasons of the food and lifestyle TV series ‘A Taste of Travel’ on Channel 10 in 2012 and 2013, with a third series set to be broadcast in 2014.

As a household name among those in the food industry, Alana has also become the spokesperson and brand ambassador for Jazz Apples and the Mildura brand, EFF juices where she has developed some tasty and unique recipes for fun food campaigns.

Alana is also regularly involved in the many food festivals around Australia, including the hugely popular ‘Masterchef Live’ and the national ‘Good Food and Wine Show’. Alana was also a significant contributor to the book ‘Masterchef Australia cookbook’ published by HarperCollins and the upcoming ‘Masterchef Australia 3 series of MOOKS’ published by Bauer Media. Alana has also featured on ‘The Morning Show’ (Channel Nine), ‘Couch Time’ (Channel Eleven), ‘The Celebrity Charity Event’ (FOXTEL) and ‘Sunrise’ (Channel Seven).

Spending her time developing recipes, with a journalist background, Alana is highly regarded for her articles in many print and online Australian food and lifestyle publications. Alana’s opinions and recipes have quickly become valued in print and online media, and she is now a celebrity food columnist for one of Australia’s most popular websites, ninemsn.com.au. Alana also contributes to the Virgin Australia Travel website, masterchef.com.au food hub and has produced recipes in a number of Australian publications including OK!, NW, TV Week, Woman’s Day, New Idea, Masterchef Magazine, That’s Life and the Taste lift out. Alana has also recently become the food stylist and contributor to Queensland Homes Magazine.

In 2013, Alana embarked on a new adventure with the launch of the ‘Alana’s Pantry’ brand, a new exciting range of gourmet table hot sauces to inspire everyday cooks in the kitchen and to spice up every meal. Each of these sauces is a homemade recipe developed from distinctive rich flavours from exotic, yet familiar cultures around the world. The Alana’s Pantry Spicy Sauce range is available in Coles supermarkets nationally.

Outside of her love for food, Alana attended the University of Canberra and graduated with degrees in Journalism and Law. Alongside her time studying Alana laced up her boots and played Australian Rules Football. Her awards include the ACTWAF Rising Star in 2002 and the Best-and-Fairest player in 2003. She was selected in the all-Australian team for four consecutive years. In June 2011 Alana appeared in a video with other notable Australian women to promote the Australian Football League Women’s Week.

Passionate about several charities and organisations, Alana supports Gift of Life, Oxfam and World Vision and is the national ambassador for the Cancer Council Australia and the MS Society of Australia.

Alana is looking to expand her Alana’s Pantry range with new and exciting products and hopes to one day return to Mildura with her husband, Rob, to raise a family.
Higher Education – University of Canberra (2002-2008)
Bachelor of Law & Bachelor of Communications (Journalism)

Own Business
Alana’s Pantry - Gourmet food products sold nationally (2013 -)

Professional Work (post MasterChef) –
“A Taste of Travel” - Presenter/Cook TV Series 1, 2 & 3
Queensland Homes Magazine - Food Stylist & Recipe Development
Virgin Australia Travel Website - Food & Travel Contributor
Ninemsn - Food Columnist
MasterChef Australia 3 series - Finalist – 3rd Place
Jazz Apples - Recipe Development, Food Stylist, Photographer & Celebrity Ambassador
Eff Fruit Juice - Recipe Development, Food Stylist, Photographer & Celebrity Ambassador
Time Out Traveller India - Contributor
MasterChef Australia Cookbook - Contributing Author
OK! Magazine - Food & Travel Columnist
Mazda “Zoom Zoom” Magazine - Journalist
Taste.com.au lifout - Celebrity Contributor
Queensland Rail - Celebrity Cook
Hamilton Island Departures
New Zealand Tourism Promotion - Celebrity Journalist
Various other food festival appearances and ambassadorial roles

Professional Work (pre MasterChef) –
Style Magazine - Lifestyle Journalist/Acting sub-editor (2007-2010)
WINTV Canberra - Reporter (2006)

“One of the best cooks we’ve ever had. She’s meticulous and has a real drive. You sense that whatever happens, food is going to be where she goes in her life”.

Gary Mehigan - Judge, MasterChef
What motivates you to do what you do?

I think dance has the ability to connect audiences with something so primary and common to all of us, our bodies. It gives me so much enjoyment to think that people could leave a dance performance with a greater awareness of themselves and their surroundings.

What have been the best things your career and/or achievements enabled you to do?

I get to travel and meet people all over the world and perform for thousands on some of the most incredible stages. I have a job that is not really a job…
2008 - Bachelor of Dance, Victorian College of the Arts.

Current Employment

Trisha Brown Dance Company, New York, USA, 2012 - 2014

Past Employment

Someone Once Called Me A Sound Man, Jon Kinzel, Chocolate Factory Theater, 2013
Scarecrow Scared of Herself, LaMaMa Theater, 2011

Russell Dumas’ Dance Exchange, Melbourne, Australia, 2008-2009
Dance for the time being, Baryshnikov Arts Center, 2010
Huit a’ Huit, DanceHouse, 2008

Human Interest Story, Perth Festival, 2011
Human Interest Story, Malthouse Theater, Melbourne 2011
Axeman Lullaby, BalletLab, 2008
Blazeblue Online, Antony Hamilton, 2008

Awards and Achievements

Most Outstanding Dancer, Victorian College of the Arts, 2009
Robert Helpmann Award Nomination for Best Male Dancer, 2010
Australia Council for the Arts, ArtStart Grant recipient, 2010
Sidney Myer Foundation Grant recipient, 2011
Dr Cameron Wolfe Academic

Dr Cameron Wolfe is currently working for Duke Health, Durham USA as a Medical Doctor specialising in Infectious Disease. After studying Internal Medicine at St Vincent’s Hospital (2001-2005) Cameron received fellowships at the Monash Medical Centre (2006-2007) and Duke University Medical Center, USA (2007 – 2008), working in this area. Cameron has also worked as Medical Team Leader in Haiti after the 2010 Earthquake; and Timor, Ethiopia, and Nairobi in his chosen field.

Mr Charlie Kedmenec Arts

Mr Charlie Kedmenec graduated from the Victorian College of the Arts in 2001 with a Bachelor of Music Performance. In 2005 he joined the Opera Australia Chorus and has performed over 30 Chorus Operas, was the Winner of the 2008 Audi German Opera Scholarship and is currently pursuing music performance in Germany.

Ms Ellen Sandell Community and Environment

Ms Ellen Sandell has been recently recognised as Melbourne's leading environmentalist, winning the Melbourne Awards for Individual Contribution to the Environment 2009 and was featured in The Age Melbourne Magazine as one of the top 100 influential Melburnians of 2009. Ellen was previously the Environment Officer in the University of Melbourne Student Union, leading a successful campaign to get the university to commit to carbon neutrality. She is also the founder of the award-winning Leadership in Environmental Action Program (LEAP), an environmental leadership conference for high school students, held each year in Melbourne.

Ms Margy Hawke Science and Technology

In 2009, Ms Margy Hawke found Sandfire’s high-grade DeGrussa copper and gold discovery. Margy is a very determined geologist who made a unilateral decision to drill deeper at an incomplete drill hole to discover this rich deposit 900km north of Perth, and in doing so received the 2010 Prospector Award after finding a high grade copper and gold discovery in WA.

Mr Matthew Knights Sport

Matthew Knights is a former Australian Rules Football player, having played in the midfield for the Richmond Football Club from 1988 to 2002. He went on to a coaching career, most notably as head coach for the Essendon Football Club from 2008 to 2010. In 2011 Matthew Knights took a year off from coaching before being appointed Geelong VFL coach for season 2012. The culmination of Matthew’s career has seen him inducted into the Richmond Football Club Hall of Fame in 2011.
Bishop Leslie Tomlinson Religious Vocation

Bishop Tomlinson was born in 1943 in Mildura. His primary education was at Sacred Heart School, Mildura, followed by secondary education at St Joseph’s College, Mildura. At the beginning of 1968 he commenced studies for the Priesthood at Corpus College Werribee.

Bishop Leslie was ordained to the Priesthood for the Archdiocese of Melbourne at St Joseph’s Church, Red Cliffs on 18th August 1972. After many years of service to the Church and holding numerous positions, on the 5th May, 2009 he was appointed by Pope Benedict XVI as Titular Bishop of Siniti and Auxiliary Bishop of Melbourne and was ordained a bishop at St Patrick’s Cathedral, Melbourne on the 17th June, 2009. On the 3rd February, 2012, Pope Benedict XVI appointed him as Bishop of Sandhurst.

Ms Sam Burke Arts

Sam Burke is an Australian performer, musician and multidisciplinary artist. She graduated from the University of Melbourne’s Music Conservatorium in 2000, majoring in voice, and went on to further her training in Vienna. She has since performed throughout Australia, New Zealand, USA and Europe.

In addition to writing and performing her music Sam is also a dancer, actor and dedicated yogini; a discipline that informs all of Sam’s solo and collaborative creative practice. Recent past performances and exhibitions include Forestories, British School in Rome, and in Australia; Generations, Wollongong City Art Gallery; Lines of Thinking, Langford 120 Gallery; Small Room with Animals and Humans, [MARS] Gallery; International Festival of Literature, Ideas and Translations, Federation Square, and From the Opaque: Salutations to the Sun, BMW Edge; all in Melbourne.

Mr Nick Cavallo Small Business & Community

Over many years Nick has been involved in Sporting Clubs and the Mildura Community at many different levels. These include the Mildura Chamber of Commerce, Mildura Settlers Cricket Club Inc., Australian Country Cricket Championships Organising Committee, Australian Cricketers Past Players Event, Chairman of Iluka Environmental Review Committee, Sunraysia Area Consultative Committee, Sunraysia Regional Consulting - Deputy Chairman, Willowfest Australian Country Cricket Championships, Sunraysia Sustainability Network, Northern Mallee Local Learning and Employment Network, Victoria Multicultural Commission – Lodden Mallee regional Advisory Council Member, Mildura Rural City Councillor, Mildura Development Corporation and Deputy Chairman of the Mildura Cemetery Trust.

Ms Sabra Lane Media

Sabra has worked her way from the lowest rung in a newsroom to the top position at the ABC’s Radio Current Affairs division at Parliament House in Canberra.

In 1994 Sabra made a significant career change to the national broadcaster in Adelaide and quickly found her way to Sydney. By 1996, Sabra was appointed the Chief of Staff of the ABC TV Newsroom in Sydney, one of the youngest journalists to hold that position. During her 24 year career, Sabra has been an executive producer of a national weekly TV program and more recently, she switched mediums to radio and is now the ABC’s Chief Political Correspondent in Canberra, for Radio Current Affairs.

Ms Leanne Scown Sports Medicine

Leanne’s career pathway has included working at several private practice physiotherapy clinics in Melbourne, various sports coverage roles including the World Masters’ Games, amateur league Australian rules football, main physiotherapist for Wicked! The Musical (while showing for 18 months in Melbourne), teaching and tutoring roles.

For the last three years Leanne has worked at Olympic Park Sports Medicine Centre within AAMI Park in Melbourne – this is the longest running and largest multidisciplinary Sports Medicine Centre in Australia with three campuses and employing over 130 staff. She is now one of 10 shareholders in this business, the physiotherapy Head of Department, leading 17 physiotherapists, and leads a Clinical Pilates team of 10 practitioners and instructors.