

# RELIGIOUS EDUCATION

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Year 11 and 12 students will complete 3 compulsory units of Religious Education which will be chosen from:

- VCE Religion and Society Units 2, 3 and 4, RE Art,
- 1 or 2 semester units of Community Service

It must be noted that satisfactory completion of at least three units of Religious Education at Years 11 and 12 are a pre-requisite for successful graduation from St Joseph's College at the end of Year 12.

All Year 11 and 12 students have the opportunity to complete a Unit 3/4 sequence in Religion and Society.

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**YEAR 11** students will have 2 compulsory units of Religious Education.

They will be required to complete at least one VCE unit chosen from:

- Religion and Society Unit 2- Ethics (REL222)
- Religion and Society Units 3 & 4: The Search for Meaning; Changes and Challenges
- RE Art (ART111) and/or (ART222)

They will then be required to complete either a second RE unit from the list above or from a unit consisting of 20 hours of Community Service, specifically designed for Year 11 students.

FOR EXAMPLE:

**SEMESTER 1**

Religion and Society 2 – Ethics and Morality (REL222)  
or  
Religion and Society 3 – The Search for Meaning (REL331)  
or  
RE Art 1 (ART111)  
or  
Community Service (20 hours)

**OR**

**SEMESTER 2**

Religion and Society 2- Ethics and Morality (REL222)  
or  
Religion and Society 4 – Challenge and Response (REL342)  
or  
RE Art 2 (ART222)  
or  
Community Service (20 hours)

Year 11 students will participate in a two-day Retreat. This is a great opportunity for young people who are ready to seek a deeper understanding of life. It is a fun time to explore personal identity, spirituality and communal relationships. Students will participate in a seminar day on Leadership and Discipleship which challenges them to consider their roles as leaders and followers in the College and in society. The Retreat and Seminar program are part of a renewed emphasis on opportunities for our young people to develop their spirituality in a range of environments and activities outside the classroom.

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**YEAR 12** students will be required to successfully complete at least one unit of Religious Education.

This unit may be selected from those VCE units offered at Year 11 or it may be a unit comprising 20 hours of Community Service.

There will also be a Year 12 Retreat at Anglesea. This is renowned as a highlight of Year 12, with opportunity for personal and communal spiritual development. All Year 12 students are expected to attend these days.

The Community Service program will engage students in at least 20 hours of involvement in an activity which can be seen to be contributing positively to the needs of the wider community or to particular groups in society. It is a chance to respond to the needs of others in the light of gospel values. This Community Service ensures that they plan, participate and reflect on their experiences

Year 12 students will participate in three Seminar Days. These days will focus on issues relevant to the lives of developing young adults who are searching for their own sense of identity, spirituality and well-being.

## RELIGION AND SOCIETY – UNIT 2, ETHICS (REL222)

### UNIT DESCRIPTION

Ethics investigates morality, especially as it applies to a range of human decisions involving value judgments and relationships. It necessitates justification for moral choices: the argument and reasoning behind the choices. Ethics explores the breadth of moral positions within society and challenges students to explore and assess these varied stances. Within the unit, students investigate ethical method, ethics and religions and then explore a range of contemporary ethical issues.

### OUTCOMES

1. Analysis of the ideas and principles that are associated with ethics and moral decision making in a pluralist society.
2. Examination of the values held by two or more religious traditions and the analysis of how these values are applied to selected ethical issues.
3. Evaluation of two or more contemporary ethical debates.

### ASSESSMENT

The successful completion of each outcome will be assessed by means of a range of tasks chosen from a report in multimedia format, annotated charts, debates, flow charts, identification exercises, an essay, an analytical exercise, written exercises, an oral presentation.

### PREREQUISITES

VO Religious Education or equivalent

## RELIGION AND SOCIETY – UNIT 3 THE SEARCH FOR MEANING (REL331)

### UNIT DESCRIPTION

Meaning is found in experience and carried into fundamental beliefs. Beliefs are also the result of dynamic processes of development being passed on from generation to generation within traditions which are reinterpreted by individuals and groups as they respond to specific events and circumstances. Beliefs play an important role in framing general understandings and perspectives about the meaning and purpose of life and the existence of the universe. Beliefs about the meaning of existence also guide people in everyday life towards their highest goals.

### OUTCOMES

1. Be able to explain and evaluate the significance of a range of core beliefs within one or more religious traditions.
2. Be able to explain the continuity and maintenance of a core belief within one or more religious traditions.
3. Be able to draw conclusions about the interplay between religious beliefs and significant life experiences.

### ASSESSMENT TASKS

Unit 3 school assessed coursework - 25%

## RELIGION AND SOCIETY – UNIT 4 CHALLENGE AND RESPONSE (REL342)

### UNIT DESCRIPTION

Religious traditions change and develop over time. They respond to their own internal dynamics as well as to the societies and culture with which they interact while seeking to maintain their convictions and credibility. In some cases change develops from internal challenges and at others from external challenges.

### OUTCOMES

1. Be able to analyse and evaluate the impact of how a religious tradition responded to a significant internal or external historical challenge.
2. Be able to analyse the interplay between religious beliefs and the vision of a religious tradition for society; including how specific issues are confronted in an attempt to implement this vision.

### ASSESSMENT TASKS

Unit 3 school assessed coursework - 25%

Unit 4 school assessed coursework - 25%

Units 3 and 4 examinations - 50%

CONTACT – TONY FINN

## RELIGIOUS EDUCATION ART UNIT 1 (ART111)

### UNIT DESCRIPTION

This unit is based around the VCE Art Unit 1 course and is supported with material relevant to religious studies. Through the study of art, students will come to a fuller appreciation of their faith, spirituality and heritage. They will explore a variety of ways to express their own faith. Students are introduced to materials, skills and concepts, both practical and theoretical, through a process of investigation and discussion. It includes exploration and research leading to visual solutions. The unit explores the ways in which Christian Art of the past and present relates to the values of society for which it is created.

### AREAS OF STUDY

1. Developing ideas and skills
2. Art and Society

### OUTCOMES

On completion of this unit the student should be able to:

1. Present visual solutions to set tasks through an exploration of various media, techniques and processes using experimentation and artistic research.
2. Identify and discuss the cultural contexts of art, the social functions of art, and the interpretation and presentation of social issues and /or themes in art with reference to selected artworks.

### ASSESSMENT

For this unit students are required to demonstrate achievement of two outcomes.

As a set these encompass both areas of study.

Outcome 1: Easter in Art

Outcome 2: An extended written report.

### SUBJECT LEVY

The Subject Levy for 2008 was \$34.00.

## RELIGIOUS EDUCATION ART UNIT 2 (ART222)

### UNIT DESCRIPTION

R.E Art Unit 2 is based on VCE Art Unit 2 and is supported with material relevant to Religious studies. This unit focuses on the development of artworks produced from conceptual and/or imaginative starting points, demonstrating effective working methods and the development of technical skills through inter media and cross media exploration.

Students continue to develop an understanding of how Christianity through doctrine, scripture and tradition has influenced specific artists of the past and present. They will be challenged to reflect on their own spiritual journey and to express thoughts about their spirituality and specific religious themes in a visual manner.

### AREAS OF STUDY

1. Exploring ideas and issues
2. Art and the individual

### OUTCOMES

On completion of this unit the student should be able to:

1. Demonstrate technical and artistic development in an area or areas of personal interest through an exploration of selected media, materials, techniques and working methods.
2. Interpret and discuss artistic identity with reference to selected artworks.

### ASSESSMENT

For this unit students are required to demonstrate achievement of two outcomes.

As a set these outcomes encompass both areas of study.

Outcome 1: \*Christian Symbols – Mosaics \*The story of Christmas

Outcome 2: An extended written report

CONTACT – TONY FINN OR PAM  
FOX