



ST JOSEPH'S COLLEGE  
IS PROUD TO PRESENT

# CINDERELLA

2021

## THE 'FAIRY GODMOTHER OF ALL PANTOMIMES'!

**A MAGICAL DELIGHT FOR ALL AGES, THIS WINSOME ADAPTATION  
FEATURES THE CLASSIC CINDERELLA STORY SET IN A KINGDOM  
WHOSE HAPLESS PRINCE STRUGGLES TO DISMANTLE STUFFY  
TRADITIONS THAT KEEP THE ROYAL CASTLE CLOSED TO COMMONERS.**

Anything but predictable, this pantomime will keep you on the edge of your seat, smiling and singing along with the quirky characters throughout their offbeat adventures.

Will the Prince succeed in modernising his Medieval Family?

Will Cinderella save the day and show the Prince how to be a royal influencer?

Will Cinderella's Wicked Stepmother and Stepsisters cunningly ruin the entire fairy tale by actually being nice and taking Cinderella to the ball with them?

— With stakes this high, even Cinderella's Fairy Godmother will be on tenterhooks!  
(And if there's one story you'd think a fairy godmother would know by now...)



ST JOSEPH'S  
COLLEGE MILDURA

# AUDITION PROCESS

## CAST

- To be invited to audition for *Cinderella*, please complete the audition form and submit it via email\* to Ms Beth Presley before 4pm on 12 March, 2021. \*(Address on audition form.)
- If your application is successful, you will be invited to an audition in **Week 7 of Term 1**. Further details of date, time, and place will be given in your notification.
- After auditioning, you will be notified what the next steps will be.

## CREW

Please submit your interest in working as a part of the crew (backstage or front of house) by submitting the audition form. Please tick the relevant box(es), list which areas you would like to assist in, and give all relevant technical experience in the space provided.

## CAST REQUIREMENTS

- Cast rehearsals will be Thursdays after school 3:45 – 6:00pm, and Sundays 3:00 – 5:30pm from Term 2.
- Cast will be selected for various roles depending on acting, singing and dancing ability.
- Cast will be required to commit to the production, adhering to a strict rehearsal schedule.
- Understudies and Dual Leads may be considered. If you get the role of the understudy and work hard, you may be offered a show of your own to perform.
- You must come to those rehearsals for which you are needed. If you can't make rehearsal due to work, study, or ill health then please advise us in advance so we can re-schedule the rehearsal.
- Multiple and continuous absence from rehearsals may result in you being demoted from a role or removed from the show.
- Come prepared: take time to memorise and practise material outside of rehearsals. Preferably know the material of the scene prior to the rehearsal to make it easier to work and block/dance off-script.
- Be adaptable and receptive to change.
- Contribute to publicising the show e.g., posting your involvement on social media, putting up posters in your local area).
- Attend -if needed- any photo shoots or similar publicity items i.e., radio or public performances such as Eisteddfod.
- *Cinderella* will be performed on August 5 (1pm & 7pm); August 6 (7pm); August 7 (2pm).

## BACKSTAGE CREW

Backstage Crew are an integral part of any production since they create and maintain the on-stage world in which the actors perform. The production team will advise the crew of their rehearsal requirements in Term 2. All crew members must have excellent listening skills and be able to carry out individual responsibilities whilst working within a team. Along with adhering to strict timelines and instructions, the crew must comply with many important OH&S guidelines. Backstage Crew will report to the Stage and Backstage Managers. Unfortunately, if a crew member is unable to follow directions closely, they may be withdrawn from the show.

# DRAMATIS PERSONAE

## CAST OF CHARACTERS

### KEY

(F) Role to be portrayed by a female actor.

(M) Role to be portrayed by a male actor.

(E) Role can be portrayed by anyone, regardless of gender.

## LEAD & SUPPORTING ROLES

<b>CINDERELLA</b> (F)	Sweet and kind to all people and animals.
<b>STELLA</b> (F)	Cinderella's step-mother. Acts cruelly towards Cinderella.
<b>GLUCINDA</b> (F)	Cinderella's step-sister. Snobby and conceited.
<b>EUPHRONIA</b> (F)	Cinderella's step-sister. Snobby and conceited.
<b>PRINCE (Palation)</b> (M)	Kind and wise. Wants to invite commoners into the castle.
<b>REYNALDO</b> (M)	Prince's royal assistant
<b>RENEE</b> (E)	Prince's royal assistant
<b>FAIRY GODMOTHER</b> (F)	Sweet and majestic. Sometimes acts as narrator.
<b>STROMBOLO</b> (M)	King's Chamber-Man and Head of Security. Dislikes commoners.
<b>BERNARD</b> (E)	Strombolo's Assistant
<b>BERNERD</b> (E)	Strombolo's Assistant
<b>SMITH</b> (M)	Commoner who lives on a farm. Hates chores.
<b>APPLE</b> (M)	Commoner who lives on a farm. Quotes Shakespeare.
<b>DUDD</b> (E)	Commoner who lives on a farm
<b>RUNT</b> (E)	Commoner who lives on a farm
<b>MRS THIGG</b> (F)	Aristocrat & friend of Stella. Always trying to one-up her.
<b>JULIA</b> (F)	Mrs Thigg's daughter. Snobby. Conceited.

## ENSEMBLE ROLES

Almost all ensemble roles may be played by either males or females with some minor name changes. Depending on the size of the cast, one actor may portray one or many ensemble roles.

<b>KING</b> (M)	Prince's father. Hard of hearing and a bit looney.
<b>MISSY</b> (F)	Prince's snobby sister. Dislikes commoners.
<b>LISSY</b> (F)	Prince's snobby sister. Dislikes commoners.
<b>SISSY</b> (F)	Prince's sister. Kind. Likes commoners.
<b>KRISTEN</b> (E)	Palace messenger
<b>KIRSTEN</b> (E)	Palace messenger
<b>CHRISTINE</b> (E)	Palace messenger
<b>SUE</b> (E)	Palace messenger
<b>SERVANT 1-2</b> (E)	Palace servants. Help set up for the ball.
<b>FAIRLY GOOD HELPER 1</b> (E)	Helps Fairy Godmother
<b>FAIRLY GOOD HELPER 2</b> (E)	Helps Fairy Godmother
<b>FAIRLY GOOD HELPER 3-16</b> (E)	Fairy Godmothers in training
<b>RALPH</b> (M)	Mouse. Can have a New York accent.
<b>LENNY</b> (M)	Mouse. The not-so-smart one.

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## ENSEMBLE ROLES CONTINUED

<b>BECKY</b> (F)	Mouse. Kind and girly.
<b>LENA</b> (F)	Mouse. Independent, possibly French.
<b>LUCY</b> (F)	Mouse. Youngest of the lead mice. Sweet.
<b>SQUEAKERS</b> (E)	Mouse. Wears a "I (heart) Cheese" t-shirt.
<b>SWISS</b> (E)	Mouse. Some featured lines.
<b>MONTEREY</b> (E)	Mouse
<b>CHEDDAR</b> (E)	Mouse
<b>PEPPERJACK</b> (E)	Mouse
<b>GOUDA</b> (E)	Mouse
<b>COLBY</b> (E)	Mouse
<b>PARMESAN</b> (E)	Mouse
<b>BRIE</b> (E)	Mouse
<b>QUESO</b> (E)	Mouse
<b>MOZZARELLA</b> (E)	Mouse
<b>MARBLE</b> (E)	Mouse
<b>MUENSTER</b> (E)	Mouse
<b>MASCARPONE</b> (E)	Mouse
<b>OAXACA</b> (E)	Mouse
<b>RICOTTA</b> (E)	Mouse
<b>COTTAGE</b> (E)	Mouse
<b>BLEU</b> (E)	Mouse
<b>HARVARTI</b> (E)	Mouse
<b>GORGONZOLA</b> (E)	Mouse
<b>MR/MRS GOAT</b> (E)	Commoner dad or mum
<b>JENNY-JOE</b> (E)	Commoner kid
<b>PEGGY-SUE</b> (E)	Commoner kid
<b>PETER-BOY</b> (E)	Commoner kid
<b>WALTER-GENE</b> (E)	Commoner kid
<b>SALLY-MAE</b> (E)	Commoner kid
<b>BILLY-BOB</b> (E)	Commoner kid
<b>ELLIE-KAY</b> (E)	Commoner kid
<b>NORMA-GENE</b> (E)	Commoner kid
<b>LAURA-ALICE</b> (E)	Commoner kid
<b>STACEY-SUE</b> (E)	Commoner kid

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## ENSEMBLE ROLES CONTINUED

<b>LADY PULLPIPE</b> (F)	Lady at the ball
<b>LADY MULBERRY</b> (F)	Lady at the ball
<b>LADY BARRELFORD</b> (F)	Lady at the ball
<b>LADY LAXINGTON</b> (F)	Lady at the ball
<b>LADY PUMPERNICKEL</b> (F)	Lady at the ball
<b>LADY PUMPERSAUCE</b> (F)	Lady at the ball
<b>LADY NORTHINGTON</b> (F)	Lady at the ball
<b>LADY TRUFFLE</b> (F)	Lady at the ball
<b>MRS TACK</b> (E)	Dressmaker. Going blind.
<b>BOBBIN</b> (E)	Mrs Tack's Assistant
<b>ROBIN 1</b> (E)	Helps Cinderella go to the ball
<b>ROBIN 2</b> (E)	Helps Cinderella go to the ball
<b>ROBIN 3</b> (E)	Helps Cinderella go to the ball

## COSTUMES

Students will be provided with some costumes and be expected to provide others. Part of this show is being able to create your character's identity. Students will be provided with guidelines about the essential costume elements. For example: The mice will need grey leggings and a plain grey shirt. Country Folk (commoners) will need chequered shirts and denim jeans. Comprehensive details concerning costuming will be communicated shortly after rehearsals commence to ensure that the students have plenty of time to gather the things they need. The Production Team can help any students who might need help with any costume concerns. Please ask; we're here to help.

## MAKEUP

Since products cannot be shared, students must provide their own makeup. All stage performers will need a basic foundation. Those with lighter skin should have a foundation one shade darker than their skin colour. Those with darker skin will need a foundation that closely matches their skin colour. Students will also need: eye liner, mascara, pink and red lipstick, and eye shadow in various colours depending on their character. Leads will have particular make up and this will be discussed with them. Once again, please let the Production Team know if you cannot get the makeup your character requires.

## HAIR

Students will be briefed on hair requirements closer to the show.